

About the paintings of Jacob Juhl. By art historian Lisbet Marschner.

Jacob Juhl challenges himself in relation to the world on an archetypal plane - and thereby the challenge goes for all of us. The motifs pose a series of profound questions, as does life itself:

Where are we coming from, and where are we going?

How much vulnerability can life tolerate?

What are the reasons for our fears? -And our longings?

What degree of freedom do living creatures have?

Artistically and technically Jacob Juhl leans towards the dutch masters of the past with a great love of motif and precise detail. Compositionally the motifs are often samples of reality which - in a simplified manner - are meticulously chosen with a great sense of drama. The paintings speak in their own tongue, some loud and insistent, others without letting anything intelligible be heard.

No one is left untouched by the paintings of Jacob Juhl! The motifs continue to affect you even after your gaze has moved from the canvas. The paintings insist on living a life of their own.